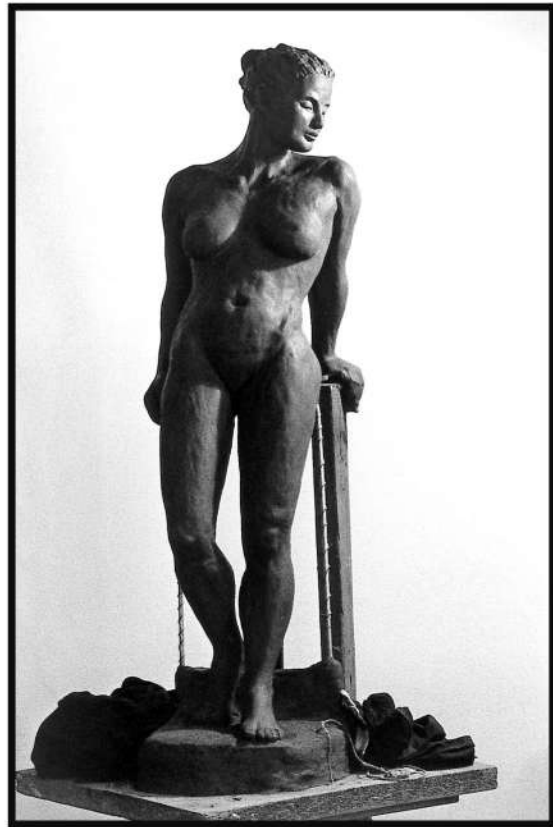


PROFILE: Currently working and living in Italy. Eight years of solid Studio Art experience in clay and marble sculpture, watercolor painting, figurative drawing.
Fluent in Italian and French

ART EXPERIENCE AND BACKGROUND

- 2003 - 2006 Studio AREA - SCULTURE, PIETRASANTA, Italy
- 1996 - 2002 ANTONIO PALLA STUDIO, PIETRASANTA, Italy
COMMISSION WORK IN FIGURATIVE MARBLE SCULPTURE.
- 1997-98 ACCADEMIA DI BRERA, MILAN, Italy
STUDIO WORK, FIGURATIVE CLAY SCULPTURE.
- 1996-97 CHARLES CECIL STUDIO, FLORENCE, Italy
INSTRUCTOR, FIGURATIVE CLAY SCULPTURE.
- 1995-96 BLASCO STUDIO, PIETRASANTA, Italy
COMMISSION WORK IN FIGURATIVE MARBLE SCULPTURE AND ARTISTIC ANATOMY.
- 1994-95 VAUGEL SCULPTURE SCHOOL, DURHAM NORTH CAROLINA U.S.A.
FIGURATIVE CLAY SCULPTURE WITH MARTINE VAUGEL.
- 1994 SACI STUDIO ARTS CENTER INTERNATIONAL, FLORENCE, Italy
CLAY SCULPTURE AND PLASTER CASTING.
- 1989-94 ART STUDENT'S LEAGUE, NEW YORK CITY, U.S.A.
WATERCOLOR PAINTING WITH MARIO COOPER, DALE MEYERS, AVEL DEKNIIGHT,
- ASSOCIATE MEMBERSHIP AMERICAN WATERCOLOR SOCIETY
DRAWING WITH KAY HAZELIP, MICHAEL BURBAN ET AL.
- 1993 TED JACOBS, L'ECOLE MES ILLUSIONS, LOIRE VALLEY, FRANCE
FIGURATIVE DRAWING AND PAINTING.
- 1993 BURT SILVERMAN STUDIO, NEW YORK CITY
WATERCOLOR PAINTING AND PORTRAIT PAINTING AND DRAWING.





Curriculum Vitae JULIET BISHOP 2003-present

EDUCATION & QUALIFICATIONS SUMMARY:

Master in Art Restoration and Conservation of Cultural Heritage/sub focus in Museology and Museum Graphics-L'Istituto Per L'Arte e Restauro, Palazzo Spinelli, Florence, Italy (2007-8) Certificate in Gallery Management awarded

Instructor of Figurative Sculpture in clay, gesso and marble (2004-6)
Florence, Italy Palos Sculpture Studio, Puerto Vallarta, Mexico (2003)

Instructor of Italian and English Language City & Guilds 7303 PTLLS Certification for Language and Humanities Teachers, CityLit Centre for Adult Learning, London, UK (2009)

Bachelor of Sciences University of Nebraska Omaha, Nebraska

PROFESSIONAL EXPERIENCE- Conservation and Restoration

Selected Projects:

2007 - The 16th century fountain sculpture group known as 'Il Gigante' ('The Giant'), garden of Palazzo Giugni, Via degli Alfani 48, Florence, Italy. Conservation project under the direction of Dr Piero Frizzi on which I worked with all phases of cleaning, consolidation and stucco in-filling. Realized in pietra serena by sculptor Lorenzo Migliorini for the noble Giugni family ca1599. Photographic documentation available on request.

2007 - Robbiana altarpiece of Montecassiano, (MC), realised in glazed terracotta by Mattia Della Robbia in 1527. Total height 6M80; width 4M20 and consisting of over 200 pieces. Conservation and Restoration project under the direction of Rest. Daniele Angellotto c/o the Studio Associazione Bastioni, Via San Niccolò, 98, Florence, Italy. Here I worked with all cleaning, consolidation and stucco in-filling of individual terracotta pieces, including conservation of enamel and gold-leaf surfaces. Photographic documentation available on request.

2007 - 18th century oil painting on canvas depicting The Madonna with Christ Child (located in il Santuario (Sanctuary) of Verne, Arezzo (AR). Author unknown. Conservation and Restoration project under the direction of Dr Natalia Matterassi c/o laboratories of L'Istituto per L'Arte e Restauro, Palazzo Ridolfi, Florence, Italy. My work involved in-depth photographic analysis in every stage; retro cleaning of the canvas and restoration of planarity; consolidation; refining with a second canvas and remounting on new support (frame); Surface cleaning and and frontal alignment. Photographic documentation available on request.

PROFESSIONAL EXPERIENCE -Sculpture:

1997-2006 - i-Palla Studio di Scultura, Pietrasanta, Italia; Commission work in figurative sculpture in marble originating from clay and gesso.

2002 - Palos Sculpture Studio-Stone Carving Workshops, Puerto Vallarta, Mexico; Instructor of figurative sculpture in clay and gesso (plaster)

2004 - Charles Cecil Studio, Firenze, Italia Instructor of classical figurative sculpturecasting).

PROFESSIONAL EXPERIENCE- Gallery:

06/2000-2010 - La Galleria Subbia, Tuscany (LU), Italy Assistant Director and Exhibition Project Manager Responsible for all aspects of gallery activity and special exhibition planning including art handling, organizing installation and dismantling; preparation of inaugurations; acted as liaison between gallery and visiting public as well as community officials; supervised crating, shipping and storage of art works; environmental monitoring and cleaning; assisted in cataloguing, documentation and writing formal business correspondence including invitations and organizing publicity prior to each exhibition